New York's golden girl
SANDRA LEE
Champions Small Business

THE RESTAURANT ISSUE
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THE IT LIST NEW YORK'S TOP OPTIONS FOR HEALTH & BEAUTY
REFINED ELEGANCE: 75 KENMARE

Future residents of DHA Capital’s new seven-story condo project in Nolita will be humming the tune “Can’t Get You off My Mind” upon viewing its striking concrete exterior and chic environs. Not only are the interiors created by musician-turned-interior-designer Lenny Kravitz of Kravitz Design—his first NYC condo project—but the richly textured facade stuns as well, with contemporary architecture by Andre Kikoski of Andre Kikoski Architects, winner of the AIA Institute Honor Award for his work for the Guggenheim Museum.

Choosing to pair the two was an obvious and organic intersection for DHA, which envisioned the project not only as a building but also a work of art—leading the developer to select craftsmen both heavily influenced by the arts. “Their styles and inspirations are different, but they work cohesively,” says DHA Managing Principal Dan Hollander. “As a team, Kravitz Design lives and breathes the downtown minder, and is an active part of its cultural history, while each of Kikoski’s signature buildings, art spaces and private residences blur the boundary between art and architecture.”

WOW-FACTOR FEATURES This being his first ground-up building in NYC, Kravitz aspired to create a timeless design that responds to Nolita’s modern character. What emerged is a richly textured and finely scaled facade of custom warm-beige concrete nuanced with mica flakes, glass and a finely mortared patina. There are also oversize windows allowing for an abundance of natural light and lovely views. Bronze-hued framing and fine gild the edges for a warm glow. The building will house a limited collection of 38 one-to-four-bedroom homes priced from above $1.7 million to $12 million plus. For the interiors, Kravitz brought in an organic and down-to-earth vibe to create refined yet cozy spaces rife with natural stones, textured metal and rich oak. Kitchens feature custom matte-white lacquer cabinetry and Gaggenau appliances; baths are dressed in titanium ravenite and French vanilla marble; and the tranquil master bedrooms showcase matte-finished white oak flooring.

SINGULAR JEWEL: 152 ELIZABETH

The leading executives of Sumaida + Khurana and Nahhi Capital have long admired the
“Music and design are very similar. You’re making something out of nothing, building on layers. In the end, you have something that makes you feel differently than before you experienced the space. This should feel natural and comfortable, and be a home that is your refuge, where you build a life and create memories.”

—LENNY KRAVITZ, 75 KENMARE